





# CRAND CENTRALART GALLERIES

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# GRAND CENTRAL ART GALLERIES

INCORPORATED

1938

15 VANDERBILT AVENUE

FIFTH AVENUE AT 51st STREET

Grand Central Terminal

Former Union Club Building

NEW YORK CITY

Copyright, 1938 by Grand Central Art Galleries, Inc. Bronze reproduced on cover—"Diana and Hound" by Edward McCartan, N.A. ··EVENING'

By JONAS LIE, N.A.

(Courtesy of Plainfield City Hall)

This painting was given by fellow citizens of Jonas Lie in recognition of his art and to adorn the City Hall of Plainfield, N. J.





"The Fencer"

By CHARLES W. HAWTHORNE, N.A.

# GRAND CENTRAL ART GALLERIES, INC.

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MAIN STAIRWAY OF THE GRAND CENTRAL FIFTH AVENUE GALLERIES

For the past five years we have operated the old Union Club building. Fifth Avenue at 51st Street, as a branch of the Grand Central Art Galleries, Inc.

It has been a source of great satisfaction to be able to show works of the leading American artists in one of the linest establishments on this famous street.



PORTRAIT GALLERY OF THE GRAND CENTRAL FIFTH AVENUE GALLERIES

There are many important windows in our Fifth Avenue establishment in which we have exhibited our finest paintings. Numerous new clients have been attracted to our Galleries through this source alone.



"Springtime"

By HOVSEP PUSHMAN

Courtesy of Thomas J. Watson, Esq.

#### GRAND CENTRAL ART GALLERIES

#### WHAT - WHY - HOW

These Galleries were founded by Walter L. Clark at the suggestion of the well known American artist, Edmund Greacen. They are operated on a non-profit basis solely in the interest of the American artist. Their chief object is to exhibit and sell paintings, bronzes and prints for the contemporary artists.

No officer or trustee of the Galleries receives remuneration of any kind. The Galleries have sold several million dollars worth of American Art to museums, public and private collectors and also those who buy for the home. They probably sell more contemporary American art at the present time than all art dealers combined. They have sent exhibitions to all parts of the country as well as to Italy and Canada.

They have the finest art sales galleries in New York City, including the top floor of the Grand Central Terminal and the magnificent gray stone building located at Fifth Avenue and Fifty-first Street, formerly occupied by the Union Club.

The definite objective of the Galleries is to sell more works of art than ever before. Modern, sound business methods will be applied toward the attainment of this goal.

Paintings and sculpture by two hundred and fifty of the leading artists of America are on constant exhibition thus offering an unequalled opportunity for those contemplating the purchase of American Art for the American home.

# VISIT OUR PRINT DEPARTMENT



"Miniature" - IOHN TAYLOR ARMS, N.A., R.S.E. (Rare) - 825,00



"Two Black Ducks" - FRANK W. BENSON, N.A. (Very rare) \$225,00



A CORNER OF OUR PRINT ROOM

We extend a special invitation to our Patrons and Lay Members to visit our Print Department. Only the finest examples of the work of the leading American Artists are shown. A representative collection of important American Prints can be acquired at a surprisingly small cost.

# ART IN BLACK AND WHITE



"Mother Groliot's Doorway"
EUGENE HIGGINS, N.A. \$20.00



Masquerade ARTHUR W. HEINTZELMAN N.A. 825.00



"Trees and Sky

STOW WENGENROTH, A.N.A.



"Algoma Night"

KERR EBY N \
s28.00

Every Print Collector has pride in possessing the finest impressions of the various works he desires to own. We, therefore, take the greatest care in selecting early proofs from the Artists. If you have been unable to procure a beautiful impression of your favorite Print we will be pleased to send two or more for your approval. Telephone or write Miss Belle Harvey, Manager of the Print Department.



"Joseph Lorenz, Jr."

By LOUIS BETTS, N.A.

A characteristic portrait by one of America's most distinguished painters.

Information regarding the cost of portraits, number of sittings required and other data furnished upon request.

# The American Society of Miniature Painters

This organization holds its annual exhibition in our Galleries. Miniatures by its leading members are constantly on display in both our establishments throughout the year.

With the small homes and decreasing wall space, and because the American people devote more of their time to travel than heretofore, the demand for minatures has noticeably increased.

We are happy to furnish information regarding the cost of miniature portraits.



ROSINA COX BOARDMAN—winner of the Levanthia White Boardman medal at the 58th Annual Exhibition of the American Society of Miniature Painters, viewing her prize-winner in the center of the case.



"The Antique Dealer"

By MALTHE HASSELRIIS



"The Balloon"
By ELSIE DODGE PATTEE

## PRIX DE ROME



The American Academy in Rome

The annual competition in Painting, Sculpture, Landscape Architecture and Architecture is held in the Grand Central Art Galleries. The value of each fellowship is about \$4000 with a free residence and studio at the Academy. Also, the painter and sculptor is given a free membership in the Grand Central Art Galleries.

The opportunity offers to these Fellows two years in which to do creative work and study under stimulating and stable conditions; to travel and study the great monuments of Italy and adjacent countries; and to practice collaboration with other artists, and develop an understanding of the problems involved in branches of art kindred to their own.



The Harvest Dinner By HARRY ALLEN DAVIS, Jr. 1238 Prix de Rome award for painting.



The Three Rivers By GEORGE MATHEW KOREN 1938 Prix de Rome award for sculpture.



Dr. Roscoe Guernsey, Executive Secretary of the American Academy in Rome congratulating the 1938 prize winners. Left to right: Dr. Guernsey, George Mathew Koren, sculptor: Harry Allen Davis, Jr., painter and Stuart Moulton Mertz, landscape architect.

# The Frederick W. Schumacher Friese

Columbus Gallery of Fine Arts Columbus, Ohio

ROBERT AITKEN, N.A., Sculptor

Four sections of this famous friese are illustrated below.

This commission placed thru the Grand Central Art Galleries is probably one of the most important achievements in American Art in this decade and will be a permanent monument to the genius of Mr. Aitken.









helangelo

Bramante Donatello Leonardo

Ghirlandajo

Botticelli

 ${\rm Velasquez}$ 

Goujon

 $p_{oussin} \\$ 

El Greco Holbein

Durer



Farge Bellows

Saint Gaudens

Ward

Whistler

Rodin

Puvis de Chavannes - Manet

Corol

Ingres

Thuteen



The opening reception of Jonas Lie's one man exhibition at the Crand Central Fifth Avenue Galleries held on April 17th, 1938. This gives a general view of the exhibition room where Mr. Lie's paintings were hung.



Mr. and Mrs. Irving T. Bush viewing "Leopard Man" which was included in a guest exhibition of Sub-conscious paintings by Mrs. Bush at Grand Central Fifth Avenue Galleries, March 28th through April 16th, 1938.

Bessie Potter Vonnoh, N.A., showing her "Figurines in Crinoline", Mrs. Vonnoh, prominent sculptor executed not only the dolls themselves but each part of their costumes. There were about twenty-five shown in this collection in the panel room of the Grand Central Art Galleries, January 17th to 29th.





Prominent painters and sculptors visit the Jonas Lie Exhibition. Standing L. to R.: Gleb Derujinsky, Henry Rittenberg, Hobart Nichols, Vice President of the National Academy, Jonas Lie, President of the National Academy and Herbert Adams, Ex-President of the National Academy.

# GALLERY

Our Galleries on Fifth Avenue as well as our main Galleries, Sixth Floor of the Grand Central Terminal, have been very active during the past year. Many one man exhibitions by painters, etchers and sculptors have been presented including the important show of recent paintings by Jonas Lie, President of the National Academy. This exhibition was seen by over 10,000 visitors and was presented in cooperation with the Macbeth Gallery. H. Dudley Murphy, N.A., Asa Chefftz, Max Kalish, A.N.A., Bessie Potter Vonnoh, N.A., Gleb Derujinsky, A.N.A., Catharine Morris Wright, A.N.A., Arthur W. Woelfle, A.N.A., Harry F. Waltman, A.N.A., Jane Peterson, George Lawrence Nelson, A.N.A., Victor Anderson, Mrs. Irving T. Bush, Maud M. Mason, A.N.A., to mention only a few, have also presented distinguished exhibitions.

Seen at the preview of an exhibition of flower paintings by Jane Peterson, at the Grand Central Fifth Avenue Galleries are the Baroness Kuhne Von Poushenthal, Miss Jane Peterson and Mrs. Charles Walgreen.





L. to R.: Mrs. Henry Hammond, Mr. Erwin S. Barrie and Miss Jane Peterson, enjoying a friendly chat at the opening of Miss Peterson's exhibition of Flower Paintings at the Grand Central Fifth Avenue Galleries, January 17th to 29th.

# ACTIVITIES

There have been several very successful group exhibitions as well, such as "One Hundred Prints of the Year", selected from the annual exhibition of The Society of American Etchers, the annual exhibition of the American Society of Miniature Painters, The Grand Central School of Art yearly exhibition of student's work and the very interesting and important Prix de Rome Competition in Painting, Sculpture, Architecture and Landscape Architecture.

These exhibitions were complemented by a series of evening musicals sponsored by the Chamber Music Society of America.

Many paintings and bronzes were invited by museum directors to the largest exhibitions throughout the country and several complete shows have been sent direct from our Galleries to various cities throughout the United States.

L. to R.: Wayman Adams. Jane Peterson, Dale Carnegie and Lenora Ulric at an opening reception at the Grand Central Fifth Avenue Galleries.





Miss Lenora Ulric, famous actress of the American Stage and Mr. Ionas Lie, President of the National Academy in a discourse at Jane Peterson's opening reception of her exhibition held at the Grand Central Fifth Avenue Art Galleries this year.



The Baroness Kuhne Von Poushenthal serving punch at the opening of Jane Peterson's exhibition. The bowl was executed by C. Paul Jennewein.

L. to R.: Henry J. Fuller, Violet Oakley, F. Luis Mora, Jonas Lie, Mrs. F. Luis Mora and Raymond P. R. Nerlson, photographed at the opening of Mr. Lie's one man exhibition held at the Grand Central Fifth Avenue Art Galleries.



#### GALLERY ACTIVITIES—Continued



L. to R. Jane Peterson, Lily Pons and Mrs. Charles Walgreen.



Viewing students work at the annual exhibition of the Grand Central School of Art.



L. to R. Harold von Schmidt, Jules Gottlieb, Mario Cooper, Dean Cornwell, Indges that selected winning illustration from Harvey Dunn's Class at the Annual Exhibition of the Grand Central School of Art.



L. to R. Mr. Erwin S. Barrie, Director and Manager of the Grand Central Art Galleries; Dale Carnegie, Mrs. Justine Dart, Countess de Beaumont, Mrs. Charles Walgreen and Mr. Sidney Lenz.



Awarding of prizes at the Annual Exhibition of the Grand Central School of Art.

Sixteen

### LAY MEMBERSHIP

#### An Opportunity to Support American Art

WE ARE PROUD of our list of lay members which will be found on the accompanying pages. It includes many of the most distinctive names in America. The subscription fee of \$350 per annum will be continued this year but it will probably be raised in the near future.

Although the lay membership subscription fee has been \$600 annually during the ten years of the existence of the Galleries, it was deemed necessary by the management to reduce this subscription to \$350 since 1933. We urgently invite those interested in American Art and American artists to become members for this year on this basis.

One-half of all proceeds received from lay memberships will be sent to the artists.

For the benefit of those who are not familiar with our plan of operation, we wish to advise that the artists, who are selected by a jury, contribute one work of art each year for a period of three years, upon being elected to membership. At the present time there are two or three available lay memberships due to resignations. If you are interested we will be glad to give you full information regarding same.

Over two hundred painters and sculptors have made application for membership during

the past year and only four of this number have been accepted by our art committee which acts in the capacity of a jury on admission. The members of this committee are Eugene Savage, chairman, Edmund Greacen, John C. Johansen, Ernest Peixotto and Adolph Weinman. It is obvious that artistic standards are maintained at a very high level.

The lay members contribute a cash fee for which they receive a work of art annually as long as they are subscribing members.

Our painters and sculptors have been most generous in supporting their Galleries this year and have given paintings and bronzes worth from \$600 to \$2,000 as their contributions. Included are landscapes, marines, still life paintings, and sculpture for the home and garden — all by distinguished artists of national and international reputation. By subscribing \$350 you will secure one of these works of art and will at the same time be supporting American artists and their home institution.

Last year one hundred and nineteen lay members participated in the drawing. This year the subscriptions are running ahead of last year so that it appears we will have to close the list early this fall. If you are interested we will be glad to give you further detailed information upon application.



"New York Window" By CHILDE HASSAM N.A.



"Derelicts" By ROBERT PHILIPP, A.N.A.



Tehuantepec in Truro By JERRY FARNSWORTH, N.A.

#### AMONG THOSE INVITED TO THE VENICE INTERNATIONAL



"Moon, Morning Star and Evening Star" By ERNEST L. BLUMENSCHEIN, N.A.



"Frances"
By ROBERT BRACKMAN, A.N.A.



"Thanksgiving Time" By WALTER UFER N.A.

"Portrait of Morris Gest" By WAYMAN ADAMS, N.A.



"A Day in June" By GEORGE BELLOWS, N.A.

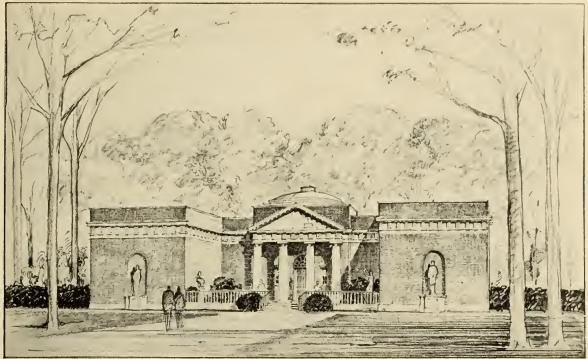


"Portrait of Walter L. Clark" By NICOLAL FECLIIN



### THE VENICE INTERNATIONAL

(June = September 1958)



Pavilion of the United States

Delano and Aldrich Architects

The Biennial exhibition is probably the largest and most important international show in the world. Seventeen leading nations have erected important exhibition buildings in Venice for the purpose. As there is no department of Fine Arts in the United States Government, the Grand Central Art Galleries, Inc., through the efforts of the late Walter L. Clark, Founder of the Galleries, built the American Pavillion so that the artists of the United States could be adequately represented. The following is a very informative article which appeared in the New York Herald Tribune, April 20, 1938.

"A valuable cargo of paintings and prints

"A valuable cargo of paintings and prints by prominent contemporaries and earlier American artists, from Winslow Homer and Thomas Eakins to Walter Ufer and Ernest L. Blumenschein, has been shipped to Venice for the twenty-first Biennial International Exhibition there this summer, the Grand Central Galleries, 15 Vanderbilt Avenue, announced yesterday. The art was shipped Saturday on the Saturnia, through the courtesy of the Italian Line.

Sixty-four paintings and 112 etchings and lithographs were chosen for the exhibition. Erwin S. Barrie, director of the Grand Central Galleries, said, as the result of the cooperation of a large list of leading museums, collectors and artists. Two years ago plans for a jury-selected exhibition brought on a controversy among the artists which resulted in cancellation of the original plans and the substitution of another show. This year Mr. Barrie was appointed Commissioner of the United States Division.

Commissioner of the United States Division.
A feature will be a group of Western subjects by Messrs. Ufer. Blumenschein, Randall Davey and others, selected for their typically

American content, which will represent the Indian life of the Southwest, Mr. Barrie said. Five of Ufer's early works of this subject were chosen, and several other artists will be represented by more than one painting in the display.

The painters represented include George Inness, George Bellows, Robert Brackman, Jon Corbino, Wayman Adams, Ralph Blakelock, Andrew Winter, George Elmer Browne, Jonas Lie, Arthur B. Davies, Jerry Farnsworth, Frederick J. Waugh, Charles H. Davis, Nicolai Fechin, Frederick Frieseke, Hobart Nichols, Albert Sterner, Childe Hassam, John Sloan, Robert Henri, Leopold Seyffert, Robert Philipp, Eugene Higgins, John C. Johansen, Hovsep Pushman, Albert P. Ryder, Chauncey F. Ryder, and W. Elmer Scholield.

Among the etchers and lithographers are Wayman Adams, John Taylor Arms, Alfred Barkers, Frank W. Benson, Kerr Eby, Nicolai Fechin, Childe Hassam, Arthur A. Heintzelman, Eugene Higgins, Victoria Hutson, Paul Landacre, Armin Landeck, Martin Lewis, Thomas Nason, Ernest D. Roth, John Sloan, Albert Sterner, Stow Wengenroth, A. Maestro Valerio, John Winkler and Charles Woodbury.

Among the lenders are Metropolitan Museum of Art, Detroit Museum of Arts, Newark Museum, Corcoran Gallery of Art, Toledo Museum of Fine Arts, Boston Museum of Fine Arts, Carnegie Institute, Cleveland Museum of Art, Dayton Art Institute, John Herron Art Institute, Macbeth Gallery, Frederick Keppel and Co., Kennedy and Co., E. E. Quantrell, Miss Jane Watson, James Donald, Mrs. George F. Tyler, Mr. and Mrs. Erwin S. Barrie and W. H. Klauer."

# ARTIST MEMBERS

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\*Max Bohm, N.A.
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\*Francis C. Jones, N.A.
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Walt Kuhn

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Carl Lawless
Gerald Leake, A.N.A.
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William R. Leigh
Jonas Lie, N.A.
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Ellen Emmet Rand, N.A. Edward W. Redfield, N.A. \*Robert Reid, N.A.

<sup>\*</sup>Deceased

#### ARTIST MEMBERS - Continued

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Dimitri Romanovsky
Leize Rose
\*Percival Rosseau
Princess Alexandra Victoria Ruman
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Chauncey F. Ryder, N.A.
Margery Ryerson

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\*Edwin Scott
Leopold Seyffert, N.A.
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\*Sigurd Skou
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Marian P. Sloane

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Albert Sterner, N.A.
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\*Gardner Symons, N.A.
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\*Henry O. Tanner, N.A.
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Anthony Thieme
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\*Louis C. Tiffany, N.A.
Paul Trebilcock, A.N.A.
Helen M. Turner, N.A.

\*Walter Ufer, N.A. William van Dresser \*Harry A. Vincent, A.N.A. \*Douglas Volk, N.A. \*Edward C. Volkert, A.N.A. \*Clark Voorhees

Horatio Walker, N.A.

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Everett Warner, N.A.
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Mabel R. Welch
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\*Camelia Whitehurst
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Irving R. Wiles, N.A.
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F. Ballard Williams, N.A.
Andrew Winter, A.N.A
Ezra Winter, N.A.
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Charles H. Woodbury, N.A.
Robert Strong Woodward
Stanley W. Woodward
Stanley W. Woodward
Catharine Morris Wright, A.N.A.
George Wright, A.N.A.
Carl Wuermer

Cullen Yates, N.A. Charles Morris Young. A.N.A.

#### (SCULPTORS)

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\*Edward Berge
Boris Blai
George Winslow Blodgett
Gutzon Borglum
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Paul Fjelde
Anthony de Francisci, N.A.
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Laura Gardin Fraser, N.A.
\*Daniel Chester French, N.A.
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Harriet Frishmuth, N.A.
Karoly Fulop

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Edward Field Sanford
Janet Scudder, A.N.A.
J. Clinton Shepherd
William Marks Simpson, Jr.
Peer Smed
George Holburn Snowden, A.N.A.
Lawrence Tenney Stevens
\*Lorado Taft, N.A.
Grace Talbot
Vicken von Post Totten
Bessie Potter Vonnoh, N.A.
Sidney B. Waugh, A.N.A.
Adolph A. Weinman, N.A.

Mahonri Young, N.A.

\*Deceased



Wagon 9.7"

By ROBERT WEAVER



"Eastside Market" By JEROME MYERS, N.A.



"Upheaval" By GLEB AV. DERUJINSKY, A.N.A



"The Pretty Book"
By SIDNEY E. DICKINSON, N.A.

Old Smugglers Cove" By JONAS LIE, N.A.





"Goose Hunters" By RANDALL DAVEY, A.N.A



"Adventure" By CHARLES S. CHAPMAN, N.A.

#### NINE NATIONAL ACADEMY PRIZE WINNERS

One half of the 1938 prizes were awarded to Grand Central Art Gallery members.

THOMAS B. CLARKE PRIZE—For the best American figure composition painted in the United States by an American citizen without limitation of age, awarded to: RANDALL DAVEY, A.N.A., for painting: "Goose Hunters".

ALTMAN PRIZE—For a figure or genre painted by an American born citizen, awarded to: JERRY FARNSWORTH, N.A., for painting: "Enrica"

ISIDOR MEDAL—For the best figure composition painted by an American artist, awarded to: JEROME MYERS, N.A., for painting: "Eastside Market, N.Y.C."

ISAAC N. MAYNARD PRIZE—For one of the best two portraits, awarded to SIDNEY E. DICKINSON, N.A., for painting: "The Pretty Book"

ELIZABETH N. WATROUS GOLD MEDAL—May be awarded to a work in sculpture without restriction, awarded to: GLEB W. DERUJINSKY, A.N.A., for sculpture, "Upheaval".

JULIUS HALLGARTEN PRIZE—For a picture in oil colors painted in the United States by an American citizen under thirty-five years of age, awarded to: ROBERT WEAVER for painting: "Wagon 97".

CARNEGIE PRIZE—For the most meritorious oil painting in the Exhibition hy an American artist, portraits only excepted, the picture to be the property of the arist. The same artist may not receive the prize in two successive years, and not more than twice in all, awarded to: CHARLES S. CHAPMAN, N.A., for painting: "Adventure"

SALTUS MEDAL FOR MERIT—To be awarded for a work of art, either in painting or sculpture. Eligibility for the award not to be affected by the nationality, age or sex of the artist, membership in any art society, or any other condition than the merit of the work of art.—All work eligible, no designation necessary, awarded to: JONAS LIE, N.A., for painting: "Old Smugglers Cove"

JULIUS HALLGARTEN PRIZE—For a picture in oil colors painted in the United States by an American citizen under thirty-five years of age, awarded to: OGDEN PLEISSNER for painting: "South Pass City".

"Enrica"
By JERRY FARNSWORTH, N.A.



"South Pass City" By OGDEN PLEISSNER, A.N.A.



# LAY MEMBERS

NEW YORK CITY Mr. John G. Agar
Mr. J. E. Aldred
Mr. Archie M. Andrews
Mr. Bartlett Arkell
Dr. James C. Ayer
Mr. David G. Baird
Mr. William J. Banigan
Mr. Edward E. Bartlett
Mr. Ward C. Belcher
Mr. George Blumenthal
Mr. L. M. Boomer
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Mr. Ernest M. Bull
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Mr. John W. Campbell
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Mr. Gale Carter
Mr. Louis S. Cates
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Miss Mabel Choate
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Mr. William H. Clark
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Mr. Charles K. Cook
Mr. Arthur W. Corwin
Mrs. Clarkson Cowl
Mr. Duncan Cranford
Mr. Paul D. Cravath
Mr. Arthur W. Davis
Mr. Joseph P. Day
Mr. Robert W. de Forest
Mr. William T. Dewart
Mr. William T. Dewart
Mr. William T. Dewart
Mr. William T. Dewart
Mr. William C. Dickerman
Mr. Dean S. Edmonds
Mrs. Eloise Egan
Mr. Kark Eisner
Mr. Bennett Ellison
Mrs. Leonard Elmhirst
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Mr. Dean S. Farish
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\*Mr. Donald Ford
Mr. Edward W. Freeman
\*Mr. Daniel C. French
Mr. Henry J. Fuller
\*Mr. John A. Garver
Mr. William A. Gaston
Mr. William A. Gaston
Mr. William A. Gaston
Mr. William T. Grant
Mr. Geree
Mr. William T. Grant
Mr. Goona
Mr. Joseph P. Grace
Mr. William T. Grant
Mr. Geree
Mr. William T. Grant
Mr. Geree
Mr. William T. Grant
Mr. Edward H. Green
Mr. John R. Gregg
Mr. William M. Greve
Mr. William M. Greve
Mr. William M. Greve

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Mrs. Otto Kahn
Mr. Wilfred Kurth
Mr. Meyer Liberman
Mr. Edward L. Love
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Mr. Robert Tittle McKee
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Mr. John Hill Morgan
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\*Dr. Lewis R. Morris
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Mr. Charles M. Muchnic
Mr. Charles M. Muchnic
Mr. Charles M. Muchnic
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Mr. William Church Osborr
Mr. L. A. Osborne
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Mr C I Voorlus

\*Mr Felix Warburg

\*Mr Paul Warburg

Mr John I Watson

Mr. Thomas I. Watson

Miss Amelia E. Wlute

\*Miss Martha R. Wlute

Mr. A. D. Wluteside

Mr. A. D. Wluteside

Mr. Albert H. Wiggin

Mr. Thomas E. Wing

Mr. Henry A. Wise Wood

Mr. Solomon Wright, Jr.

Mr. Wilfred L. Wright

Mr. A. G. Zimmerman

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Mrs. Fortunato Jerace
\*Mr. William V. Kelley
Mr. R. P. Lamont
\*Mr. Frank G. Logan
Mr. David J. Molloy
Mr. W. P. Murphy
Mr. W. S. Oberfelder
\*Mr. Woodruff J. Parker
\*Mr. Julius Rosenwald
\*Mr. Martin Ryerson
Mr. E. F. Selz
Mr. Clarence W. Sills
Mr. Bernard E. Sunny
Mr. Harold H. Swift
Mr. L. L. Valentine
\*Mr. J. H. Wade
Mr. Albert H. Wetten
Mr. Charles H. Worcester

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Mrs. Oakes Ames
Dr. Richard C. Cabot

\*Mr. William Gaston
Mrs. Edwin Farnham Greene
Mr. Robert H. Loomis
Mr. Frank Gair Macomber

\*Mr. James E. Patton

\*Mr. John Singer Sargent
Mr. Edward C. Storrow
Mrs. E. R. Thayer

\*Mr. Robert Winsor

\*Deceased

Mrs. S. R. Guggenheim \*Mr. Victor Guinzburg

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Mr. Standish Backus

DETROIT, MICH.

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PASADENA, CALIF.

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DENVER, COLO.

\*Mrs. Junius Flagg Brown

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Mr. William T. Morris

BRISTOL, CONN.

Mr. Fuller F. Barnes Mr. Dudley S. Ingraham

GREEN FARMS, CONN.

Mrs. 11. Smith Richardson

\*Deceased

NEW BRITAIN, CONN.

Mr. C. F. Bennett

GREENWICH, CONN.

Mrs. Charles G. Groff Mrs. Nancy O. Simmons

HARTFORD, CONN.

Mr. Lincoln R. Young

NEW CANAAN, CONN.

Mr. 11. B. Thayer

NEW HAVEN, CONN.

\*Mr. Wm. R. Shaffer

SIMSBURY, CONN.

Mrs. Robert Darling Mr. H. E. Ellsworth

SO. MANCHESTER, CONN.

Miss Gertrude H. Rogers

TORRINGTON, CONN.

Mr. W. R. Reid

WASHINGTON, D. C.

Mr. Charles C. Glover Hon. R. P. Lamont \*Mr. James Parmelee

CLEARWATER, FLA.

Mr. John Hall Jones

MIAMI, FLA.

\*Mr. Charles Deering

ATLANTA. GA.

Mr. J. Bulow Campbell Mr. J. J. Haverty \*Dr. Thomas P. Hinman Mrs. Samuel M. Inman Mr. J. Carroll Payne

AURORA, ILL.

\*Mr. James M. Cowan \*Capt. J. F. Harral Mr. David B. Piersen \*Mr. Albert M. Snook

FREEPORT, ILL.

\*Mr. Frank E. Furst

JOLIET, ILL.

Mrs. Theo. R. Gerlach

MOLINE, ILL.

Mrs. Burton F. Peek

MOUNT CARROLL, ILL.

Mr. S. J. Campbell

ONTARIOVILLE. ILL.

Mrs. Elmer T. Anderson

ROCKFORD, ILL.

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Mrs. H. B. Burnet Mrs. John N. Carey Friends of American Art Mr. Robert W. Lyons Miss Lucy M. Taggart Mrs. Thomas Taggart

KENDALLVILLE, IND.

Mrs. Sarah McCray Candler

MUNCIE, IND.

Mrs. E. B. Ball

SOUTH BEND, IND.

Mr. George L. O'Brien

DUBUQUE, IOWA

Mr. W. 11. Klauer

## Jonas Lie Addresses the Lay Members At the 1937 Drawing

"When the history of American Art is written, one chapter will be recorded on the walls of the Grand Central Galleries, and this chapter will also contain the story of the Medicis, how by purchase and advance orders they helped to create the art of their time and country, and did not deny themselves the joy of helping to create the Renaissance.

In the broad sense of the word, art is international, but as art develops from within, and like a plant grown from the soil, it takes character from the conditions under which it thrives. A grape grown in the soil and sunlight in the Rhone Valley is a different grape than that grown in California, even though part of the same plant. It would be difficult to conceive of Turgeniev having been born and brought up in England. Tennyson in India, Tagore, in Germany, or Beethoven in China.

So the art of this country differs from the work of other countries because of conditions, and in the encouragement of the purchase of American art, the Grand Central Galleries has added stimulus to the creation of American Art.

True appreciation of art is expressed by the desire to own and live with it, and the desire to make it part of one's daily life, not only something we use upon rare occasions when we visit museums, or as some people use their religions—kept sacredly for Sundays only, and forgotten on Monday.



Mr. Lie, President of the National Academy, is one of the Founder painter members of Grand Central Art Galleries.

What is so cold as a home without books and pictures—I said "books," not a "book." To you lay members and friends who are doing much to encourage development of American art, may I say I sincerely hope that your homes are richer for the works you have acquired.

May I congratulate the managers of the Grand Central Galleries for the work they have accomplished; and hope that with your interest and help, artists and laymen alike, the Grand Central Galleries will continue its service to American artists as well as to the American public."

#### LAY MEMBERS — Continued

ATCHISON, KANS.

Mr. II. E. Muchnic

WICHITA, KANS.

Mrs. Henry Allen Mrs. James Gillespie

NEW ORLEANS, LA.

Mrs. Edgar B. Stern

BALTIMORE, MD.

Mr. Van Lear Black Mr. Jacob Blaustein Dr. Harry M. Kobinson

DALTON, MASS.

\*Mr. Z. Marshall Crane

GREENFIELD, MASS.

Mrs. William S. Allen Miss Lucia Russell

IPSWICH, MASS.

\*Mr. Charles Morgan Wood

QUINCY, MASS.

Mr. S. Wiley Wakeman ADRIAN, MICH.

Mr. Stuart Perry

GRAND RAPIDS, MICH.

Mr. Hollis J. Baker

DULUTH, MINN.

Mr. George P. Tweed

MINNEAPOLIS, MINN.

Mr. E. L. Carpenter \*Mr. John R. Van Derlip

ST. PAUL, MINN.

Mr. Louis W. Hill

WINONA, MINN.

\*Mr Paul Watkins

Doceased

CLARKSVILLE, MO.

Dr. Malvern B. Clopton

KANSAS CITY, MO.

Mr. Albert R. Jones

ST. LOUIS, MO.

\*Mr. William K. Bixby Mr. W. B. Dean Mr. Edward A. Faust Mrs. Wooster Lambert \*Mr. Edward Mallinckrodt \*Mr. Wallace D. Simmons

OMAHA, NEBR.

Mr. C. Louis Meyer

WARRENTON, N. C.

Mrs. Peter Arrington

WINSTON-SALEM, N. C.

Mr. James G. Hanes

CHESTER, N. J.

Mrs. Alfred G. Kay

EAST ORANGE, N. J.

Mr. Charles P. Gulick

GLEN RIDGE, N. J.

Mr. Clayton Freeman

MONTCLAIR, N. J.

Mr. Percival F. Brundage Mrs. Henry Lang

NEWARK, N. J.

Mr. Louis Bamberger Mr. George H. Scragg Mr. Joseph R. Warner

PATERSON, N. J.

Mr. Garret Hobart

SUMMIT. N. J.

Mrs. W. A. Kiggins

BRONXVILLE, N. Y.

Mrs. Ferris J. Meigs Mrs. T. Channing Moore Mrs. Mary Morton Mr. Ray T. Wilken

BUFFALO, N. Y.

\*Mr. Charles Clifton Mr. John F. Triepel

KATONAH, N. Y.

Mrs. T. Whitney Blake

MILLBROOK, N. Y.

Mrs. Walter Beck

OGDENSBURG, N. Y.

Mr. John C. Howard

PLEASANTVILLE, N. Y.

Dr. Carsten W. Johnson

ROCHESTER, N. Y.

\*Mr. George Eastman

RYE, N. Y.

Mr. Joseph F. Haggerty

SCARSDALE, N. Y.

Mrs. Neil McMillan

UTICA, N. Y.

Mr. Lee Jeffreys

GREAT NECK, L. I.

Mrs. W. S. Barstow Mr. and Mrs. John 11. Love

ROSLYN, L. I.

Mrs. Winthrop W. Aldrich

#### LAY MEMBERS — Continued

AKRON, OHIO

Mr. Edwin C. Sliaw

CANTON, OHIO

Mr. Wendell Herbruck Mr. William S. Kinney

CINCINNATI, OHIO

Mr. Harry Hake Mr. R. K. LeBlond

CLEVELAND, OHIO

Mr. Salmon P. Halle Mr. Guerdon Stearns Holden \*Mr. Samuel Mather Mrs. R. Henry Norweb \*Mr. J. H. Wade

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Mr. Ralph 11. Beaton Mr. Edward D. Jones

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BARTLESVILLE. OKLA.

Mr. Frank Phillips

TULSA, OKLA.

Mr. A. I. Levorsen Mr. H. C. Tyrrell

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Mrs. Charles Heber Clark

HAZELTON, PA.

Mr. Alvan Markle, Jr. Mr. George B. Markle, Jr.

\*Deceased

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Mrs. John C. Atwood, Jr. Mr. Morris R. Bockius \*Mr. Edward W. Bok Mr. W. M. Elkins Mr. William P. Gest Mr. Harrison S. Morris \*Mr. Samuel Rea Mrs. Edward T. Stotesbury Mrs. Frederick W. Taylor Mrs. George F. Tyler

MEADVILLE, PA.

Mr. W. D. Walker

PITTSBURGH, PA.

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READING, PA.

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Mr. C. J. Crary

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DALLAS, TEXAS

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HOUSTON, TEXAS

Mr. F. N. Bullock Mr. W. L. Clayton Mr. John F. Dickson Mr. E. L. Neville Mr. Walter Bedford Sharo Mrs. James O. Winston, Jr.

MEMPHS, TENN.

\*Miss Rosa Lee

NASHVILLE, TENN

Mr. Robert S. Cheek Col. Luke Lea Mrs. Edward Potter Jr \*Major E. B. Stahlman

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Mr. George Cole Scott Mr. Lewis C. Williams

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Mr. Frank J. Pratt, Jr.

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Mr. Arthur S. Dayton

MILWAUKEE, WISC.

\*Dr. Ernest Copeland Mr. Walter W. Lange University Club

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Mr. H. F. Johnson, Jr.

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\*Mrs. C. M. Cooke, Sr

**ARGENTINA** 

Hon. Robert Woods Bliss

#### RESULTS OF THE 1937 DRAWING

GRAND CENTRAL ART GALLERIES
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 2-2413
CABLE GRANDART

January 18, 1938

Mr. William S. Farish 30 Rockefeller Plaza New York City

Dear Mr. Farish:

I am pleased to advise that the distribution among our 119 lay members was completed several days ago. Ninety-nine percent of the members seem very pleased with the painting or bronze they received.

This distribution was accomplished within the shortest time since the formation of the Galleries. Also, we had more lay members participating than any time since 1925 and it is interesting to know that twenty-two percent of the members received their first choice and forty-five percent received their first, second or third choice.

The great diversity of taste is demonstrated by the fact that many lay members whose names were drawn very late received their first or second choice, for instance:

Mr.	Harrison S. Morris	was	drawn	#45	received	his	first	choice
Mr.	John J. Raskob	11	11	48	11	11	**	11
Mr.	Thomas M. Debevoise	9 11	17	51	11	**	second	11
	Roy E. Tilles	**	11	52	17	11	first	11
Mr.	A. D. Whiteside	**	11	54	11	**	second	11
Mr.	William T. Morris	**	**	57	11	<b>91</b>	first	11
Mr.	Carret A. Hobart	11	11	64	11	99	**	11
Mr.	Walter S. Gifford	**	11	73	11	11	second	H
Mr.	William S. Paley	**	11	80	11	91	first	11
Mr.	Robert W. Lyons	11	11	94	**	**	**	11
Mr.	Donald Scott, Jr.	**	**	111	11	11	second	***

The average value for the paintings and bronzes included in the 1937 Founder's Show was just under \$700. I thought you would be interested in these statistics.

With kindest regards, I am

Yours very truly,

Director and Manager.

ESB:K

#### ANNUAL DRAWING OF WORK OF ART

Candid camera shots taken on the evening of 1957 drawing



Left to Rig! (: Jonas Lie, Henry J. Fuller and Ernest Quantrell. Mr. Fuller is reading a message from Mr. Farish.



Mr. Henry J. Fuller, Vice President of the Grand Central Art Galleries. Miss Peggy Wood, Miss Toe Lun, five year old Chinese Girl, dressed in native costume, Miss Betty Asquith of London, Baby Catharine Fong and Mr. Ernest E. Quantrell, Secretary and Treasurer of the Galleries.



Catharine Fong escorts 11. Dudley Murphy, noted American painter, to his seat on the evening of the Annual Drawing.



Miss Toe Lun draws the first name which is announced by Miss Peggy Wood, distinguished American actress. Mr. Barrie, Manager of the Galleries checks the records.



Long distance view of the drawing held in the famous

ON Thursday evening, November 17th, 1938, at eight-thirty o'clock, the paintings and bronzes illustrated in this year book, will be distributed among the lay members at a reception in the Grand Central Art Galleries, Inc., 15 Vanderbilt Avenue.

This will be accomplished by placing the name of each lay member on a slip of paper in a sealed jar which will be shaken thoroughly. Then before the entire audience the seal will be broken and a child will draw the names, one at a time, and they will be read aloud and entered on a list. The name first drawn will have first choice of all the contributed works of art. The second name drawn will have a free choice after number one has made his selection and the third name will then have the privilege of making his choice

from all the works that remain, and so on until the last name.

In order to hasten this distribution, all the contributed works of art will be placed on public display in the Galleries June 1st and every participating lay member is urged to visit the exhibition during the Summer or Fall and make a list of thirty choices, arranging same in order of his preference. This list should be sent to the office of the Galleries for filing before November 1-4th.

As the names are drawn, a secretary will refer to the lists and make actual awards so that everyone will be able to know what work of art he has selected on the evening of November 17th.

All members and their friends are invited to be present.

# Catalogue of Paintings and Sculpture For Distribution 1938



2 GUY WIGGINS, N.A Winter on the Avenue Canvas 30" x 40"



 JERRY FARNSWORTH, N.A. Alida (The artist agrees to do a portrait)



3 CHARLES R. PATTERSON In the Southeast Trades Canvas 20" x 24"

Frames are included on all paintings except portraits.



4 JOHN C. JOHANSEN, N.A. J. J. Haverty, K.S.G. (The artist agrees to do a portrait)



5 CHARLES CURTIS ALLEN, A.N.A. Harbor Canvas 50" x 40"



6 W. GRANVILLE SMITH, N.A. Across the Meadow Canvas 25" x 30"



7 BRENDA PUTNAM, A.N.A. Magic Lilies (Bronze) Height 28"

Unless otherwise specified portrait painters will do head and shoulders only.



8 WILLIAM STEENE Dr. Harry W'. Chase (Mr. Steene agrees to do a portrait)



9 ALBERT L. GROLL, N.A. Road to Ganado Canvas 25" x 50"



10 FREDERICK J. WAUGH, N.A. Bright Evening Canvas 30" x 40"



11 RACHEL M. HAWKS Girl on the Flying Fish (Bronze) Height 32"



12 A. T. HIBBARD, N.A. Southern Vermont Canvas 25" x 30"



15 RAYMOND P. R. NEILSON, A.N.A. Portrait of a Lady (The artist agrees to do a portrait)



14 JANET SCUDDER, A.N.A. Frog Baby (Bronze) Height 30"



15 CULLEN YATES, N.A. Still Life with Flowers Canvas 50" x 40"



16 JOHN M. SITTON Afternoon Shadows Canvas 25" x 30"



17 GEORGE WINSLOW BLODGETT Study of a Pueblo Indian Youth, Raymond Tenoorio Height 20" (Bronze)



18 HOVSEP PUSHMAN Meditation Canvas 20" x 16"



19 HOBART NICHOLS, N.A. Snow and More Snow Canvas 25" x 30"



20 RUTH BROOKS
Portrait of Dr. Aldrich
(Miss Brooks agrees to do a portrait head in Bronze)



21 KARL ANDERSON, N.A. Afternoon Boat Canvas 25" x 30"



22 CARL RUNGIUS, N.A. Open Season Canvas 28" x 36"



23 FREDERICK C. FRIESEKE, N.A. Girl Sewing Canvas 32" x 26"



24 JOSEPH KISELEWSKI, A.N.A. Dawn (Bronze) Height 30"



25 FREDERIC M. GRANT Sunday Canvas 35" x 38"



26 F. TENNEY JOHNSON, N.A. Desert Dweller Canvas 20" x 24"



27 HENRY R. RETTENBERG, N.A.
Jonas Lie, President of the National Academy
(The artist agrees to do a portrait)



28 VICTOR C. ANDERSON When I Was a Boy Canvas 25" x 50"



29 MARIO KORBET A.N.A. Torso (Bronze) Height 25"



50 MARIA J. STREAN
A Profile
(Miss Stream agrees to do a miniature portrait)



51 GEORGE WRIGHT A.N.A.
Hunt is Over
15" x 19"
(This artist contributes two water colors—See No. 19)



32 ROBERT PHILIPP, A.N.A. Girl in Brown Dress Canvas 36" x 27"



33 TOSCA OLINSKY
Flower Arrangement
Canvas 24" x 25"
(This artist contributes two paintings—See 55)



34 WILSON IRVINE, A.N.A. Still Waters Canvas 25" x 30"



35 ANTHONY DE FRANCISCI, A.N.A. Twilight (Bronze—Silver patine) Height 20"



56 NAN GREACEN Silver and Red Canvas 36" x 40"



37 WAYMAN ADAMS, N.A. Isabella Mullins (The artist agrees to do a portrait)



58 HOWARD CHANDLER CHRISTY Elise (The artist agrees to do a portrait)



59 ALLAN CLARK Great Dane (Wood Carving) Height 16"



40 MARIAN P. SLOANE The Little Farm, Vermont Canvas 30" x 36"



41 ORONZIO MALDARELLI (Mr. Maldarelli agrees to do a portrait head in bronze)



42 CYRUS E. DALLIN, N.A. Massasoit (Bronze) Height 34"



45 GRACE A. MURRAY
(Mrs. Murray agrees to do a miniature portrait)



44 GEROME BRUSH (Mr. Brush agrees to do a portrait drawing)



45 BRUCE CRANE, N.A. A Recollection Canvas 22" x 26"



46 GORDON GRANT Gloucester Harbor Canvas 26" x 36"



Festiva Maximes
Canvas 36" x 30"



48 ALBERT HERTER, A.N.A.

Portrait of a Lady

(Mr. Herter agrees to do a portrait)



49 GEORGE WRIGHT, A.N.A.

Starting Out

16" x 20"

(This artist contributes two water colors—See No. 31)



50 BESSIE POTTER VONNOH, N.A. Allegresso (Bronze) Height 26"



51 ANNA FISHER, N.A. Lilies in Glass Vase Canvas 40" x 30"



52 CARL WUERMER First Snow Canvas 33" x 36"



53 MABEL R. WELCH John Sigsbee (Miss Welch agrees to do a miniature portrait)



54 CLAUDE BUCK Leslie Canvas 28" x 36"



55 TOSCA OLINSKY
Tulips
Canvas 20" x 24"
(This artist contributes two paintings—See No. 55)



56 JEROME MYERS, N.A. June in the Park Canvas 26" x 32"



57 VAN DEARING PERRINE N.A. Children and Sunlight Canvas 32" x 26"



58 SALVATORE LASCARI, A.N.A. Gilda (Mr. Lascari agrees to do a portrait)



59 CHAUNCEY F. RYDER N.A. Deep Hollow Canvas 25" x 30"



60 C. PAUL JENNEWEJN, N.A. Comedy (Bronze-Gold Patine) Height 21"



61 RICHARD E. MILLER, N.A. Reclining Nude Canvas 34" x 56"



62 OGDEN M. PLEISSNER, A.N.A. Old Church, Lyme Canvas 25" x 30"



63 MARGERY A. RYERSON Sister (Miss Ryerson agrees to do a portrait)



64 MALCOLM HUMPHREYS Creek in Winter Canvas 30" x 30"



65 MALTHE HASSELRIIS Flute Player (Mr. Hasselriis agrees to do a miniature portrait)



66 HARRY F. WALTMAN, A.N.A. Twin Willows Canvas 32" x 40"



67 JANE PETERSON Roses and Candlesticks Canvas 30" x 30"



68 J. THEODORE JOHNSON Pont Neuf Paris Canvas 25" x 40"



69 GEORGE WHARTON EDWARDS, A.N.A. Old Spanish Courtyard, Monserrat Canvas 30" x 30"



70 HARRY W. WATROUS, N.A. Still Life
Canvas 18" x 21½"



71 WILLIAM R. LEIGH Dusty Work Canvas 18" x 24"



72 ELSIE DODGE PATTEE
Portrait of a Lady
(Mrs. Pattee agrees to do a miniature portrait)



5 A. H. GORSON The Homestead Canvas 54" x 40"



71 G. GLENN NEWELL. A.N.A. Landscape with Cattle Canvas 36" x 40"



75 ADOLPH WEINMAN, N.A. Rising Sun Height 26"



76 W. ELMER SCHOFIELD, N.A. Road to the Moors Canvas 50" x 36"



77 IVAN G. OLINSKY N.A. Genevieve (Mr. Olinsky agrees to do a portrait)



78 ROBERT WEAVER
Trapeze Artist
Canvas 26" x 20"



79 LEONARD OCHTMAN, N.A. Moonlight Canva• 24" x 30"



80 KYOHEI INUKAI Portrait of a Lady (Mr. Inukai agrees to do a portrait)



81 R. TAIT McKENZIE Ice Bird (Bronze) Height 23½"



82 F. LUIS MORA N.A.
Pueblo Couple, Taos
(This artist contributes four water colors, including the above—See Nos. 95, 96 and 97)



83 CHARLES H. DAVIS, N.A. The Road to the River Canvas 20" x 27"



84 ROBERT BRACKMAN, A.N.A. Girl with Apple Canvas 25" x 30"



85 SIDNEY E. DICKINSON, N.A. Mr. Frank McLaughlin (Mr. Dickinson agrees to do a portrait)



86 PAUL DOUGHERTY, N.A. The Inlet Canvas 25" x 30"



87 SARAH E. COWAN Mrs. Norman Wynkop (The artist agrees to do a miniature portrait)



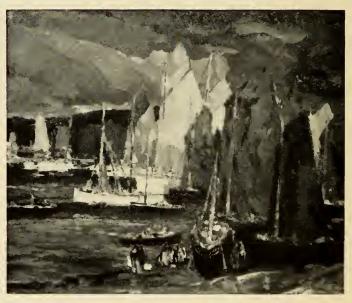
88 MARGARET FITZHUGH BROWNE Dr. Arthur D. Little (The artist agrees to do a portrait)



89 JONAS LIE, N.A. Sand Dunes Canvas 21" x 32"



90 KENNETH HOW Scene in Provincetown Canvas 32" x 26"



91 GEORGE ELMER BROWNE, N.A. Late Afternoon Brittany Canvas 25" x 30"



92 ANDREW WINTER, A.N.A. Christmas Eve, Monhegan Canvas 30" x 40"



93 GEORGE LAURENCE NELSON, A.N.A. Prof. Bertram T. Butler (Mr. Nelson agrees to do a portrait)



94 Ernest Albert, A.N.A. Late Afternoon Canvas 32" x 40"



95 F. LUIS MORA, N.A. Aspen Glow, New Mexico (This artist agrees to contribute four water colors— See Nos. 82, 96 and 97)



96 F. LUIS MORA, N.A. A View from La Cumbie (This artist agrees to contribute four water colors— See Nos. 82, 95 and 97)



97 F. LUIS MORA, N.A. Passing Clouds, Ranchos de Taos (This artist agrees to contribute four water colors— See Nos. 82, 95 and 96)



98 CATHARINE MORRIS WRIGHT, A.N.A. Sea Meadow Canvas 25" x 30"



99 CHARLES WARREN EATON Silver Night Canvas 30" x 40"











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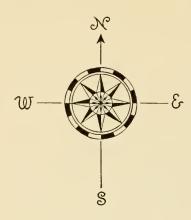
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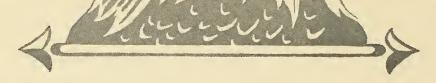
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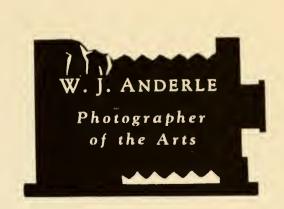
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